

PBFA OXFORD BOOK FAIR - MARCH 2 & 3

A few highlights

Offered by AshtonRareBooks: Hooker, Jeremy & Ackroyd, Norman ~ Itchen Water : With the Original Signed And Captioned Etching, Winchester School Of Arts Press: 1982. The sole UK printing published by the Winchester School Of Arts Press in 1982. Fine condition £850.

Offered by Mayfly: Royalty: Original Autographs certified - Prince Philip signing as Prince of Greece Motoring Document 1943. Rare Registration Document for HRH Prince Philip's Hillman Minx Saloon signed by him as Philip Prince of Greece – at 15 Chester Street SW1[the family home of Lord Mountbatten]. Philip appears to have only owned the car for a couple of months when he must have been on leave from the Navy. Uncommon signature of Philip – he gave up the title in 1947 and from the days he was courting Princess Elizabeth. Split folds but a rare survival. Find another!! Start £500

Offered by Blackwell Rare Books: Liddell (Robert) The Last Enchantments. A Novel. Jonathan Cape, 1948, FIRST EDITION, pp. 221, crown 8vo, original buff cloth, lettered in red to upper board and back strip, tail edge rough trimmed, a little faint dustiness to endpapers, dustjacket by Hux, a little chipped and nicked but not affecting image, very good £120. *A novel set 'in the great university city of Christminster' - which is to say, after Hardy, Oxford.*

Offered by Blackwell Rare Books: Longford (Christine, [The Countess of]) Making Conversation. A Novel. Leonard Stein with Victor Gollancz, 1931, FIRST EDITION, occasional faint spot during first portion of text block and recurrent at rear, pp. 288, crown 8vo, original green cloth, back strip lettered in gilt, top edge slightly dusty, a few spots to other edges, dustjacket with back strip panel darkened and a few cracks to same with internal tape repair, chipping, good £250. *What Betjeman describes, in his 'Oxford University Chest', as 'a masterly description of an Oxford love affair'. The author attended Somerville College.*

Offered by Jonkers Books: A TAUNT THAMES ALBUM. TAUNT, Henry W. THAMES SCENERY [c.1900]. Album of 47 original photographs. Oblong 4to. Half brown morocco, lettered in gilt, over marbled boards. Marbled endpapers. Printed pictorial title page, signed by Taunt to the lower right corner. A little wear to the corners and spine ends, but the album generally in very good condition. Internally excellent with photos still vibrant. Henry Taunt, born and bred in Oxford, set up his photographic business in 1868 which ran until his death at the age of 80 in 1922. During that time his firm took more than 60,000 photographs, creating an unrivalled record of Victorian and Edwardian Oxford and Oxfordshire and the River Thames from source to sea. This particular album follows the Thames from Oxford to Wargrave, taking in Iffley, Mincham, Numeham Courtney, Abingdon, Clifton Hampton, Wallingford, Moulsoford, Streatley, Whitchurch, Mapledurham, Reading and Sonning along the way. A rare survival and remarkably personal and individual record of the Thames in late Victorian England. "All photographs have some limited historical value; those taken today will many of them be much wanted in fifty years' time" - Henry Taunt (Berkshire in Camera (1918). £3,000

Offered by AshtonRareBooks: Fawcett, Graham (Ed)~ Poems for Shakespeare 2 : Signed By Fourteen Of The Contributors Including Seamus Heaney And Ted Hughes : Inscribed to The Artist Dame Elisabeth Frink By Sam Wanamaker, The Globe Playhouse Trust Publications,, London : 1973. The First UK printing published by The globe Playhouse Trust Publications, London in 1973. Near fine condition £850

For more information please contact visit www.pbfa.org, email: info@pbfa.org or tel: 01763 248400.

[Go Back](#)